

NEW YORK CLIPPER

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THE ACTOR'S DREAM.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MARK MEREDITH.

I saw the horses at the post;
The starter dropped his flag,
As down the stretch the flyers flew
With pace that did not lag.
Still on they came and in the van
My hurdler gaily led;
A winner I methought I was,
With wild and throbbing head.
"Another half a mile to go!"
With frenzy I exclaimed.
The crowd was shouting far and near;
On sped the nag I named.
Then in a bunch they passed the stand—
The golden prize was mine;
I quivered with excitement and
My feelings were divine!
I held the ticket in my hand,
And took it up to cash;
I thought the "hookie" looked at me
In manner rather rash.
He counted out a roll of bills,
I scarce believed mine eyes—
"A fortune at a glance!" I cried
In crazed and weird surprise.
"Come, get! old man! The show is out—
What are you doing here?"
My arm was seized with iron grip,
So likewise was my ear.
I saw a thousand visions flee,
And jockeys pass the stand;
I dived into my pockets deep
To seek my riches, and —
I woke. "The County Fair" it was,
The racing scene was o'er;
The usher held me by the neck,
Before me was the door.
Alas! my gold, my wealth was gone—
'Twas all a dream, of course—
That was the only time where I
E'er played a winning horse!

THE AFFRONT OF STENO. A ROMANCE OF THE VENETIAN CONSPIRACY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY FRANK T. GRAHAM.

"Why so pensive on such a beautiful Spring morning, Antonio?" cried the young Venetian gentleman, Bassanio, addressing himself to the most popular gondolier in the beautiful city of lagoons, who sat in the stern of his gondola, gazing into the pellucid waters in an utterly abstracted manner. The cheerful and ringing tones of the young gallant disturbed the deep reverie into which the young and stalwart Antonio had fallen, and he rose to meet the new comer.
"By our lady!" exclaimed Bassanio, "I believe you are in love. Come man, shake off thy lethargy, and tell me the latest joke?"
"Truly," replied the gondolier, "I have heard several this morning, but have forgotten them quite."
"Well, while you paddle me to the fifth pier I will tell you the latest. You remember the little joke some one played on the old Doge some time ago by writing on his magisterial chair: 'Marino Fallerio, the husband of the beautiful wife; others kiss her—he keeps her!'"
"I remember hearing of that outrage, not joke, as you call it, Signor Bassanio," returned the other, "but what has come of it? For Heaven's love, speak."
"Had Bassanio been watching Antonio closely he would scarcely have failed to notice the intense state of excitement which the boatman attempted to control with little success.
"You appear to be interested?" remarked the gallant.
"Yes, very much so."
"Well, it now transpires that Michele Steno, the same gentleman who gave you that pretty dagger which you are wearing in your girdle, was discovered to be the culprit a short time ago, but the council treated the matter rather lightly and our joker got off comparatively easily."
"Are you certain 'twas Steno?" cried the paddler, in a manner which certainly drew the attention of his passenger.
"Why, man, what is it that causes this sudden change in your temperament? A few moments ago you were dreaming, and now you are raging. Of course it was Michele—he does not deny it."
"Then I swear to you that this same little token which he has left me will find a living sheath in his own breast, so thrive my soul!"
"What in the name of the blessed Virgin do you mean?" was the inquiry of the amazed gallant. "Has our dogearless no other champion than you? Are you mad?"
"I'll tell you, Signor Bassanio. I esteem the lady very highly, and one day while she sat on the same seat which you are now occupying, by the side of her companion, Marianna, she burst into tears and in a broken voice deplored the fate that had raised this idle calumny against her, and when she spoke of revenge I doffed my cap and swore to scourge the miscreant who had written the insult. Until this very moment I was unsuccessful in learning who the vile craven was, but now my way is clear."
"Par Dio, I admire your nature, Antonio. I also am interested in the affairs of our Doge, and I think that certain circumstances which have arisen will benefit you, and at the same time accelerate your revenge."
"I am yours to command, Signor."
"Very well, my man, you shall hear from me very shortly. Here we are at my destination—push the boat in on that side—that is close enough, good morning, Antonio!"
"A pleasant day to you, Signor!"
Being lightened of its load, Antonio's little gondola bounded up and down for a few moments, while Antonio made it fast to the end of the pier, after which the young man walked up and down the bridge once more engaged in deep meditation. Taking a note from his pocket the gondolier read over

and over the following words, evidently written by a lady's hand:
"I must talk with thee tonight, Antonio. Do not fail.—ANGIOLINA."
"I will be compelled to comply with her commands and respite Signor Steno for a short time. What if I am seen conversing with the closely watched dogearless? I will be instantly executed and Michele Steno will live! Well, I will run my chances at any rate. Ah, Angiolina! what evil fate was it that forced thee to the Doge? In early childhood you and I wandered hand in hand through vineyards and stepped from crag to crag on the mountains of our native canton. Our regard for each other was twined round our hearts as closely

that any apparent hesitation on my part must have been effected by the intense surprise which the nature of our interview caused me, and, moreover, I have not yet been able to learn who the person is that thus favors me with this confidential and dangerous affair."
"Well, this is remarkable," cried Bertuccio. "Did you not receive an order to be present before us at this hour?"
"Certainly not, my lord."
"Then what brings you here?"
"To solicit a favor of our Doge."
"What is the nature of this expected favor?"
"To be appointed to the vacant position of head official gondolier."

Unfortunately for the conspirators the plot was discovered, as is generally the case, the informer being a tradesman, who, wishing to protect his best customer, one of the Forty Councillors, divulged to him the whole affair. A meeting of the Council was even being held while Antonio was conversing with Bertuccio and Bassanio, having been secretly called, and steps were taken to stamp out the first fuse of the rebellion.
Antonio was to take charge of the bell ringing, but when he and a few other conspirators reached the square the tower was found to be guarded by troops. The soldiers instantly charged on the small band of insurgents, and Antonio, after having vainly attempted to make his way to the belfry, was

"At last you are mine," cried the enraptured Antonio, "but come, let us hasten to my gondola, or all will be lost to us." The two hurried away and remained in hiding all day.
When the shades of evening fell, Antonio and his Angiolina, disguised as best they could, made their way to the gondola, without exciting much curiosity, and were soon paddling from the scene of the internecine massacre. The moon from time to time seemed to lift the heavy clouds, allowing her beams to reflect on the water the way to safety. Having a thorough knowledge of the Chiezza's course, together with the combined efforts of love, the young gondolier soon ran his frail craft into the sea.

Suddenly, by those caprices which so often change the destinies of man, a change came over the sky. The moon became obscured by dense clouds, a fresh breeze disturbed the waters, and the little bark could no longer be controlled by the strong arm of Antonio. Then the wind abated, and the clouds broke in torrents. Antonio strained every muscle to keep the gondola in line of the heavy swell, but to little purpose, and suddenly one huge wave capsize the craft, precipitating the two ill-fated lovers into the waters of the Adriatic, which seemed to raise them to the heavens.
The agonizing shriek of Angiolina only found an echo in the shout of Antonio, who, holding the form of his loved one by one arm, tried to hold on to the side of the gondola with the other. The force of the waves, however, soon unclasped the clutch which the young man held on the boat, but it had no power in separating the forms of the unfortunate lovers, who, after a kiss and an adieu, sank united in death, lightened to their deep grave by the flashes of lightning, while their funeral obsequies were tolled until dawn by the awful peals of thunder bolts over the raging waters of the Adriatic.

CYRIL SCOTT

Was born at Rathfriland, County Down, Ireland, February 9, 1860, but has lived in this country since early childhood. He began his professional career at the Opera House in Paterson, N. J., in August, 1883, in a play entitled "The Girl I Love, or The Diamond Mystery." He subsequently became a member of Minnie Maddern's Co., with which he remained during the seasons of 1884, '85 and '86, playing in "Caprice" and "In Spite of All." He next joined Richard Mansfield for the season of 1886-87, appearing in "Prince Karl" and other plays. His next engagement was with Lotta, season of 1887-88, in "Pawn Ticket 210" and "The Little Detective." The season following, 1888-89, found him with E. H. Sothern, with whom he appeared in "Lord Chumley," "The Highest Bidder," and later "The Master of Woodbarrow." He then became a member of the Lyceum Theatre Company, with which he traveled season of 1889-90, playing in "Sweet Lavender," and during the season following he was a member of the stock company at that house, playing in "Old Heads and Young Hearts," and in other productions. In 1890 he joined Charles Frohman's Stock Company, of which he is still a prominent member. With this company he has appeared in "Men and Women," "The Lost Paradise," "The Councilor's Wife," "The Girl I Left Behind Me," "The Younger Son," "Sowing the Wind," "The Luck of Roaring Camp" and "Gudgeons." In each of which he has displayed great merit. In addition to his lengthy engagements herein mentioned Mr. Scott has played prominent roles in many plays presented at authors' matinees and at benefit performances, and has won for himself a position in the foremost rank of leading juveniles.

EXTRAORDINARY VITALITY.

The persistence of life in frogs is very long. Spallanzani preserved some frogs in a mass of snow for two years. They became dry, stiff and almost friable, but a gradual heat brought them back to life. Vulpian observed a return of life in frogs and salamanders that had been poisoned with curate and nicotine. In both cases the animals in question had been for several days in the condition of cadavers. Tonds have been shut up in blocks of plaster and then, having been deprived of all air except what may penetrate through the material, and of all sources of food, resuscitated several years afterward.

The question presents one of the most curious problems that biological science has been called on to explain. The longevity and vital resistance of tons are surprising. Besides the experiments we have cited, nature sometimes presents some already made, and vastly more astonishing. Tonds are said to have been found in rocks. Such cases are rare, but it would be as unreasonable to doubt them as to believe in some of the miraculous explanations that have been made of the matter. The phenomenon is marvelous, it is true, but it is supported by evidence that we are not able to contest; and skepticism, which is incompatible with science, will have to disappear if rigorous observation shall confirm it.

THE OLDEST TREES.

The Soma cypress of Lombardy is, I believe, the oldest tree of which there is any authentic record. It is known to have been in existence in 428 B. C. There are, however, many trees for which a vastly greater antiquity is claimed. The Senegal baobabs—some of them—are said to be five thousand years old.

The baobab tree of Anuradhapura, in Ceylon is perhaps the oldest specimen of another very long lived species; it is held sacred upon the ground that it sprang from a branch of the identical tree under which Buddha reclined for seven years while undergoing his apotheosis. The oak is well known to be a long liver, and there are specimens still standing in Palestine of which the tradition goes that they grew out of Cain's staff. The hawthorn, again, sometimes lives to be very old; there is said to be one inside Cawdor Castle of an "immortal age."

The cedars of Lebanon may also be mentioned, and there are, according to Dean Stanley, still eight of the olives of Gethsemane standing, "whose gnarled trunks and scanty foliage will always be regarded as the most affecting of the sacred memorials in or about Jerusalem."—Notes and Queries.

as the vine about our cottage door. But, alas! I was poor, you beautiful—for political reasons your father could not refuse the demands of the Doge, and you became the bride of Marino Fallerio, a man that had passed his three score years—and a true wife you have since been to him. Would that your magnetic influence had not lured me to the city; yet I may still be of service to thee, and tonight I will wait on thee."

II.—"MARCH ON ST. MARKS."

That night, after the cathedral bell had tolled ten, Antonio entered secretly through the portals of the ducal palace and ran lightly up the grand staircase. Just as he reached the top a great light dazzled his sight and in an instant he perceived the Doge's nephew, the grand patrician, Bertuccio Fallerio, advancing along the vast corridor toward him, followed by some fifteen attendants carrying flaming torches. Much to the young gondolier's surprise, the grand patrician made him a sign to follow him, and, trembling with fear that his object in visiting the palace had been discovered, Antonio allowed himself to be conducted to a remote hall, where he was saluted and thanked for the punctual manner in which he had kept his engagement. He was also told that he would be required to attend to perilous work that very night.

Antonio, who at first believed himself to be in a dream, had scarcely time to recover his senses ere the plans of a gigantic plot were unfolded to him, the destruction of the nobility being the theme, and the plan of action drawn out by Marino Fallerio himself. During the recital Antonio stood as one paralyzed, and his silence being understood by Bertuccio as a symptom of fear and indifference, the enthusiast cried out in a loud voice:

"Then coward and traitor! I see clearly that thy craven nature will overpower thy strong frame. We have mistaken our man, but you shall not leave these precincts alive, so prepare for instant death."
"My lord," replied the astonished Antonio, "I am neither coward nor traitor, but you must understand

This explanation sufficed to banish the suspicions of the grand patrician, who smiled and said:
"We hope to do better than that for you tomorrow, when you are likely to be made captain of the Doge's body guard, but your ability will be severely tested, and if we see that you have merited this rank by the work you are to accomplish tonight you will be rich and famous. Your services have been recommended to us by one who knows you better than you probably do yourself and who has your welfare at heart. It was at his instance that we sent for you."
"My lord, I know of none such."

"Very well, look there," cried Bertuccio, and instantly a dark maroon curtain at the far end of the hall was pushed aside, exposing the form and features of one he knew well—the young Bassanio. "Antonio," said the latter, walking towards the gondolier, "I have overheard all that has passed between Signor Bertuccio and yourself—be one of us and cast your lot on our fortunes. Your country shall be free of these parasites who by their unfair decrees and exactions oppress this fair country. Your father fell a martyr to their outrages. He was wealthy, but this nobility reaped the harvest after his death, and you, who should have been rich and happy, have until this moment been in ignorance of your true position. Now the occasion offers for revenge—join us."

Antonio hesitated no longer, and, seizing Bassanio's sword, swore on his hit retaliation on the nobility.
He was made acquainted with the proposed form of attack, which was to begin by a false alarm being raised that the Genoese navy was about entering the lagoons.

During the incidental excitement caused by this rumor the conspirators would take possession of the large bell of St. Marks, and then ring out the call to revolutionary arms. The nobles and leading personages would be seized, and Marino Fallerio would be despot of Venice.

forced to fly. As he ran for his life he heard his name called, and, turning, found that his old friend, Pietro Maddaleno, was doing his best to hobble after him.

"There is no time to waste in Venice, my boy," he panted. "Your large gondola is safely locked under my dock at the end of the second main pier. Here is the key. Rush, my boy, and for the sake of Heaven's love, make haste."

"Thanks, thanks, old friend! I will hasten. But I must first make my way to the Doge's castle to secure a fair passenger whom I wish to accompany me."

As Antonio ran toward the ducal palace he saw the flames which were rapidly consuming that venerable pile soaring and tearing like streaks of lightning through the early dawn, and in the distance a few agonizing cries at various intervals told of the instant suppression of this ill timed revolution of an hour. When the sun cast its rays on Venice a few moments later the citizens were seen to be stupefied witnesses of a horrible spectacle. Most of the conspirators had been instantly beheaded, and among the heads seen dangling over the walls of the palace as Antonio entered were those of the grand patrician, Bertuccio Fallerio, and Bassanio—the last joke.

Two days later the long white hairs of the Doge held his venerable head suspended in the same manner.

Almost unconscious of the flames and smoke which enveloped the palace, Antonio, fatigued and breathless, rushed through room after room, and finally found the object of his search lying in a room in the hall he had first seen that night. Lifting the insensible form of the beautiful dogearless in his strong arms, he bore her to a place of temporary safety, and, calling in the assistance of her maid, Marianna, soon brought her to consciousness. As she regained her senses her first effort was to smile on Antonio and thank him for his timely rescue.



CYRIL SCOTT.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUERT OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE GIVEN IN THE CLIPPER. FOR OFFICIAL NOTICE, IF THE ROUTE OF A THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF THEATERS ON ANOTHER PAGE. WE CANNOT AFFORD ROOMS BY MAIL OR TELEGRAPH.

THEATRICAL.

J. H. The last performance given at the Chatham Theatre, while it has been named, was on Sept. 3, 1890. It subsequently had many names, and the last performance was given in the house in January, 1891, when it was named "The Chatham Theatre." The building is still standing, and is used for business purposes.

Baltimore.—We do not know the whereabouts of the party.

E. L. Georgeville.—The Donaldson Guide may fill the bill. It is the latest book of the kind issued, and is published by the Donaldson Lithograph Co., Cincinnati, O. Price, 25c.

M. C. Chicago.—Not necessarily. 2. The number of different acts and upon the quality of the entertainment you are making a success of. 3. The number of acts and upon the quality of the entertainment you are making a success of.

3. We think the act would prove attractive.

3. Apply to the Commercial Travellers' Association, 220 Broadway. The professional addresses are care of this office.

J. M. Hartford.—1. No personal application to an agent in this city. 2. No golden influence alone can help you. 3. Read The CLIPPER carefully. 4. Not for the dramatic stage.

Y. D. Quincy.—1. It would be folly to copyright your act, for if it is a good one it will surely be copied under any circumstances, and it would probably cost you your entire salary to defend your rights in the courts.

3. No. 4. Thirty dollars per week. 5. Apply to an agent.

OLD TIMER, Chillicothe.—1. Your query is one which only a court of competent jurisdiction can decide in special cases. 2. No, provided the plays are not copyrighted. 3. Principal villain, principal young man, leading man.

W. Grant City.—The company played as far South as Texas during the present season.

E. L. Charles Adams.—2. Harry Lacy. 3. We have no record.

J. G. Rochester.—1. George Hoy, who wrote "Sunshine," is still alive, and will reach his old home, as directed to him in care of The CLIPPER.

G. A. C. East Pepperell.—Nothing but practice can do any extent to the new you desire. 2. You are too old to become a contortionist.

A. V. E. Cleveland.—1. Yes, if well costumed and skillfully done, as you are ready to begin work.

As engagements can be had during the Summer.

C. J. Riverside.—The song, "The Song of the Sea," was written by Harry Kennedy, the ventriloquist, who died during the past year. The party to whom you refer, and who claims the authorship of the song, is an impostor.

C. H. M. T.—The party is entirely unknown to us, nor can we learn anything concerning him.

J. F. M. W. W.—1. Address George Linn, 101 East Fourteenth Street, or James J. Armstrong, 1010 Broadway, both of this city. 2. Twenty five to thirty dollars per week. 3. No.

F. A. L. Baltimore.—1. R. N. Maynard, 24 Myrtle Avenue, Brooklyn, N. Y. 2. Fifty dollars per week.

E. B. Philadelphia.—Practice in a gymnasium. You are probably too old, however, to become a good acrobat.

C. J. F. Amsterdam.—1. We never furnish addresses of performers. Address letters in care of The CLIPPER. 2. We think the parties are man and wife.

E. C. R. Toronto.—The party is unknown to us. Address letters in care of The CLIPPER and advertise it.

W. E. F. Lincoln.—1. Yes. 2. He has not.

W. E. F. Lincoln.—1. Yes. 2. It is not necessary.

J. O. New Bedford.—1. To secure a position it would be necessary to come to this city and apply in person to some agent, and then your chances of success would be very slight. 2. Dick & Fitzgerald, 18 Ann Street, New York.

A. A. S. Detroit.—Simmons & Brown, 1227 Broadway, New York.

M. C. M.—We can find no record of the performance of the foot you mention, nor do we believe it was ever done.

OLD READER.—1. April 26, 1897. 2. August 26, 1897. 3. June 2, 1897.

R. Buffalo Bill showed in this city Nov. 24, 1896, under the management of Adam Forepaugh. The exhibition was given at the Madison Square Garden.

CONSTANT READER, Trenton.—1. Thirty dollars per week. 2. Yes. 3. No.

UNIVERSITY, Philadelphia.—1. 2. We never furnish information concerning the domestic affairs of performers. 3. Yes.

F. H. Chicago.—There is no published list such as you desire. You can gain much information by reading each week the "White Trees" column of The CLIPPER.

S. J. Y. Harrington.—Blind Tom is still living, and we have received no information that would lead us to think that the performer of that name now before the public is other than the original.

F. S. Auburn.—We never give information concerning the whereabouts of professionals. Address letter in care of The CLIPPER.

J. V. W. Brooklyn.—1. We do not wish to recommend to you any special agent. As you are so near you can readily find one. 2. Probably twenty to twenty-five dollars per week. 3. See advertising rates at head of this column.

F. F. Boston.—The player having lifted his hand before discovering that he had lost four cards, he used cards out of the game for that hand. Had he discovered the error before raising his hand, it would have been a misdeal.

F. J. Kingston.—1. B cannot make the two deuces at the same time. 2. He cannot, but must make a trick between the two.

BARKER.—In two handed pinochle a player is out the moment his score reaches 1,000 points, and all unplayed cards are then void.

V. G. Carrollton.—The game of seven up, when each side needs two points to win, has been played out before, the game, the cards ranking in that order.

D. E. M. Cleveland.—The first player to the left of the "age" beats first.

C. S. Turner's Falls.—Any player has a right to shuffle the cards before they are cut by the player to the dealer's right, with his consent after the shuffle.

M. E. O. Milwaukee.—The player who opened the pot on an insufficient hand is fined usually double the amount of his ante, which goes to the next pot, and he is barred from again playing for the jackpot in the same game.

J. W. L. Meriden.—Any straight flush is a royal flush, queen, jack, ten and nine beats that made up of these four, tray, deuce and ace.

S. N. Lyons.—The straight flush composed of king, queen, jack, ten and nine beats that made up of these four, tray, deuce and ace.

K. M. K. L. C.—If the cards had been cut properly, with the consent of the dealer, it had no right to shuffle them afterwards.

M. F. G. Sheboygan Falls.—1. The words "royal flush" do not appear in the rules of the game of draw poker. It means nothing more than a straight flush, which is sometimes called a "tiger" flush, and for the same reason to distinguish it from an ordinary flush. 2. Address Dick & Fitzgerald, 18 Ann Street, New York.

B. M.—We do not know the game by that name. Explain.

BASEBALL, CRICKET, ETC.

T. M.—1. Lip Pike played with the Mutual Club of this city in 1887. 2. Fred Waterman also played with the Mutual team in 1887. 3. Zeller had his knee cap broken twice, we believe, once while playing with a Chicago team, about seventeen seasons ago.

W. O. San Antonio.—It is claimed that 23,142 people passed the turnstile at the afternoon game between the New York and Cincinnati teams at the Polo Grounds in this city, May 30, 1893. The official count gave the at-

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tendance as 22,290 at the game between the New York and Cincinnati teams at the Polo Grounds, June 13, 1893.

F. O. Fort Plain.—Give the full name of your club. Also give the date of the game in which Baldwin held the Amsterdam team down to one side of the bat. The results of your game and other interesting items will be published.

BILLIARDS, POOL, ETC.

T. H. S. Atlantic City.—You state that the referee heard the player properly call the play, and sanctioned it. If so, there is nothing for us to decide, as the referee's decision is final.

DICE, DOMINOES, ETC.

T. D. Cornucopia.—The three parties who throw forty-three each must throw off in the highest number in the throw off taking first prize, the next highest the second prize, and the lowest the third prize. The party who throw forty-one is out of.

RING.

C. R. Emporium.—James J. Corbett was born in San Francisco, Cal., Sept. 1, 1869; Peter Jackson in the West Indies, in the year 1861.

REGULAR SCHOLARSHIP, Wilmington.—In order to be certain that there has not been an error, we will write to our correspondent at New Orleans for correct information, and will publish the result in a later issue.

T. W. San Clara.—In case of a drawn fight the money is returned to the bettor.

JOE GOSSETT'S FIGHT.—Ryan, who defeated the late Joe Gossett for the heavy weight championship of America, was born at Thurin, Ireland, March 15, 1853.

J. H. J. H.—James J. Corbett was born in San Francisco, Cal., Sept. 1, 1869; Peter Jackson in the West Indies, in the year 1861.

AQUATIC.

W. S.—The Ward brothers won the international four-oared race in the regatta at Saratoga Lake, N. Y., on Sept. 11, 1871. The "St. John crew" did not row in that race, the Chambers-Kelly crew, of England, finishing second, and the Hudson-Coulter crew being third.

The only race in which the Ward and the St. John crew (the four known as the "Paris crew") met was a match at Springfield, Mass., in 1868, when the St. John crew won.

The Ward had defeated another St. John crew over the same course in 1867.

ATHLETIC.

H. E. R. Wilmington.—The weights that are over the duce line count as 2 in the game in question. Bide wins, counting two for the one piece. When at the end of a round there is no piece in it, over the duce line, then the piece nearest it counts one point.

Winning pieces count two each.

L. H. Kenova.—Rubber matting will be found suitable for the use of runners and jumpers in the gymnasium. Better consult a builder in regard to the matter.

TURF.

M. R. Kennett.—1. 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23 1/2 miles, 54:38.1; 24 miles, 55:48.1; 24 1/2 miles, 56:58.1; 25 miles, 58:08.1; 25 1/2 miles, 59:18.1; 26 miles, 60:28.1; 26 1/2 miles, 61:38.1; 27 miles, 62:48.1; 27 1/2 miles, 63:58.1; 28 miles, 65:08.1; 28 1/2 miles, 66:18.1; 29 miles, 67:28.1; 29 1/2 miles, 68:38.1; 30 miles, 69:48.1; 30 1/2 miles, 70:58.1; 31 miles, 72:08.1; 31 1/2 miles, 73:18.1; 32 miles, 74:28.1; 32 1/2 miles, 75:38.1; 33 miles, 76:48.1; 33 1/2 miles, 77:58.1; 34 miles, 79:08.1; 34 1/2 miles, 80:18.1; 35 miles, 81:28.1; 35 1/2 miles, 82:38.1; 36 miles, 83:48.1; 36 1/2 miles, 84:58.1; 37 miles, 86:08.1; 37 1/2 miles, 87:18.1; 38 miles, 88:28.1; 38 1/2 miles, 89:38.1; 39 miles, 90:48.1; 39 1/2 miles, 91:58.1; 40 miles, 93:08.1; 40 1/2 miles, 94:18.1; 41 miles, 95:28.1; 41 1/2 miles, 96:38.1; 42 miles, 97:48.1; 42 1/2 miles, 98:58.1; 43 miles, 100:08.1; 43 1/2 miles, 101:18.1; 44 miles, 102:28.1; 44 1/2 miles, 103:38.1; 45 miles, 104:48.1; 45 1/2 miles, 105:58.1; 46 miles, 107:08.1; 46 1/2 miles, 108:18.1; 47 miles, 109:28.1; 47 1/2 miles, 110:38.1; 48 miles, 111:48.1; 48 1/2 miles, 112:58.1; 49 miles, 114:08.1; 49 1/2 miles, 115:18.1; 50 miles, 116:28.1; 50 1/2 miles, 117:38.1; 51 miles, 118:48.1; 51 1/2 miles, 119:58.1; 52 miles, 121:08.1; 52 1/2 miles, 122:18.1; 53 miles, 123:28.1; 53 1/2 miles, 124:38.1; 54 miles, 125:48.1; 54 1/2 miles, 126:58.1; 55 miles, 128:08.1; 55 1/2 miles, 129:18.1; 56 miles, 130:28.1; 56 1/2 miles, 131:38.1; 57 miles, 132:48.1; 57 1/2 miles, 133:58.1; 58 miles, 135:08.1; 58 1/2 miles, 136:18.1; 59 miles, 137:28.1; 59 1/2 miles, 138:38.1; 60 miles, 139:48.1; 60 1/2 miles, 140:58.1; 61 miles, 142:08.1; 61 1/2 miles, 143:18.1; 62 miles, 144:28.1; 62 1/2 miles, 145:38.1; 63 miles, 146:48.1; 63 1/2 miles, 147:58.1; 64 miles, 149:08.1; 64 1/2 miles, 150:18.1; 65 miles, 151:28.1; 65 1/2 miles, 152:38.1; 66 miles, 153:48.1; 66 1/2 miles, 154:58.1; 67 miles, 156:08.1; 67 1/2 miles, 157:18.1; 68 miles, 158:28.1; 68 1/2 miles, 159:38.1; 69 miles, 160:48.1; 69 1/2 miles, 161:58.1; 70 miles, 163:08.1; 70 1/2 miles, 164:18.1; 71 miles, 165:28.1; 71 1/2 miles, 166:38.1; 72 miles, 167:48.1; 72 1/2 miles, 168:58.1; 73 miles, 170:08.1; 73 1/2 miles, 171:18.1; 74 miles, 172:28.1; 74 1/2 miles, 173:38.1; 75 miles, 174:48.1; 75 1/2 miles, 175:58.1; 76 miles, 177:08.1; 76 1/2 miles, 178:18.1; 77 miles, 179:28.1; 77 1/2 miles, 180:38.1; 78 miles, 181:48.1; 78 1/2 miles, 182:58.1; 79 miles, 184:08.1; 79 1/2 miles, 185:18.1; 80 miles, 186:28.1; 80 1/2 miles, 187:38.1; 81 miles, 188:48.1; 81 1/2 miles, 189:58.1; 82 miles, 191:08.1; 82 1/2 miles, 192:18.1; 83 miles, 193:28.1; 83 1/2 miles, 194:38.1; 84 miles, 195:48.1; 84 1/2 miles, 196:58.1; 85 miles, 198:08.1; 85 1/2 miles, 199:18.1; 86 miles, 200:28.1; 86 1/2 miles, 201:38.1; 87 miles, 202:48.1; 87 1/2 miles, 203:58.1; 88 miles, 205:08.1; 88 1/2 miles, 206:18.1; 89 miles, 207:28.1; 89 1/2 miles, 208:38.1; 90 miles, 209:48.1; 90 1/2 miles, 210:58.1; 91 miles, 212:08.1; 91 1/2 miles, 213:18.1; 92 miles, 214:28.1; 92 1/2 miles, 215:38.1; 93 miles, 216:48.1; 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